

Title of Session: Fantasy and Fairy Tales - Beyond Harry Potter

Moderator: Donna Hendry

Title of File: 200307161a

Date: July 16, 2003

Room: Arcade Conference Room

JenniferP: Yeah.....HARRY POTTER, whowowwo

JustinGuest13: Muggles beware

MaryCR: Hello from Plymouth. I live and work in Kansas, but I'm here for the NSELA conference.

JustinGuest13: oh wait I'm a muggle

DonnaH chuckles

DonnaH: "good, I like a bunch of HP fanatics...

JenniferP: we all are muggles....hehe

DonnaH: "hey, speak for yourself! *laugh*

MarcusK: marcus from wisconsin waves all

MaryCR: I'm just a science teacher. Will I be in over my head with this discussion?

SusanneN: Sus from Denmark, here, helpdesk and moderator for this session

DonnaH: Yes, lets do this properly, and introduce ourselves...one liners guys...we've got FAR too many people around!

JenniferP: My friend's students keeping calling her Mrs. Voldemort because they can't pronounce her last name, which is pretty funny.....

ReiserGuest44: hey Mary! before we begin, I had a though on Harry Potter. in the fifth book, on page 330, Rowling does a great job at presenting vocabulary through context clues. She speaks of a FORTNIGHT in one sentence, then two weeks time in another. Cool, huh?

SharonMB: Sharon from Coffs Harbour, Australia looks at the screen sleepily

DonnaH: My name is Donna Hendry, and I'm an educational Consultant in CT and lead the LA forum series here on TI

SusanneN: *** Donna Hendry is leading this discussion about fantasy and fairytales in Language arts***

HelenK: Hi everyone - I am from Quesnel, BC, Canada

MarkAH: Hi from MarkAH at the University of Oregon

MarcusK: Marcus Wisconsin, 3rd grade, 4 years teaching

AshleyGuest41: Ashley in Portland- high

AmolicGuest27: Amo- from CU in PacNW

BretBi: Hi everyone. I live in Portland, OR; teach in Vancouver, WA; 4th grade-10 years teaching

JenniferP: Jennifer Poethig from Milwaukee, WI teaching 8th grade Language Arts.....

CherylBu: Cheryl from Hillsboro, OR Sped teacher

SusanneN: if we are all done with our short intros, why not let Donna start the Language arts discussion?

DonnaH: ****Another notice....with SOOO many people in the session, please keep to on topic discussion. If you feel you need to discuss something, please double click the person's name to the left, and you will get a private chat window.

DonnaH: "this being said...the title of today's discussion is BEYOND Harry Potter.

JenniferP: YEAHHHH

JenniferP jump up and down

MariaJ joined the room.

DonnaH: Lets face it, by fall, everyone who is a Harry Potter fanatic will have read it, and be looking for new fantasy to take up their time till #6 comes out.

RachelGuest26: Hi I'm Rachel, I'm from Portland Oregon. I am a MAT student at Concordia and I enjoy sunsets

DonnaH: (I'm probably one of the biggest HP fans here...but this isn't what we're going to be discussing today)

DonnaH: What I am going to share are books you may suggest (or read yourself) in the same vein

ReiserGuest44: what about Artemis Fowl?

DonnaH: Because of HP, there have been a whole SLEW of new fantasy books.

RachelGuest26: Artemis is my favorite goddess

JenniferP: sounds good donna

DonnaH: Reiser, Artemis is on my list:)

ReiserGuest44: great

MarianneH . o O (I am sure Donna has a lot to share)

DonnaH: First, I'll start with some you may not be familiar with.

DonnaH: the first is a book called SpellFall

JenniferP ready

DonnaH: http://www.amazon.com/exec/obidos/tg/detail/-/0439296536/qid=1058378608/sr=8-1/ref=sr_8_1/104-9986231-2606323?v=glance&s=books&n=507846

DonnaH: (sorry for the long url)

DonnaH: When I mention a book, I'll give the Amazon page, if for nothing else, cover recognition

GinaS: I have not read any Potter books. Are they interesting?

DonnaH: They do however offer summaries and book reviews

MarcusK: very Gina

DonnaH: I read # 5 in one day...

NancyFG: I have seen the Harry Potter movies are they very similar to the books?

DonnaH: *ahem*

EricesGuest38: reading is fun

JustinGuest13: Yes the movies follow the books closely

MarianneH . o O (Donna needs to click the light switch.)

NancyFG: I have shown the first Harry Potter movie to my fifth grade students and they have really enjoyed it.

DonnaH: Spellfall is about a girl who was the child born between two worlds.

GinaS: Are the books worth reading?

JustinGuest13: What about parents that will not let their kids see it because they object to the idea of magic

NancyFG: I have also had students that are Potter fans and they enjoy reading the books al ot

JenniferP: Donna---so what is this one about

DonnaH: thank you Jennifer.
AmolicGuest27: read the book
AmolicGuest27: its good
JohnLi: SpellFall sounds interesting.
JenniferP: is it geared around middle school age?
DonnaH: The girl is abducted by a group that wants to take over the OTHER world.
JenniferP: interesting?
DonnaH: Very interesting, Jennifer.
NancyFG: I had a situation where one parent was concerned about magic and witchcraft, but I send out permission slips with the children and the ones that didn't oppose watched the movie
SusanneN: Interesting question, Justin, that may be a problem with other books in the magic genre too
GinaS: very interesting
AmolicGuest27: nice
JustinGuest13: Back to SpellFall
EdgarGuest24: yes...
DonnaH: They say spells are actually the seed pods from a "soul tree"
GinaS: What is spellfall about?
JuliaMGuest14: what is SpellFall about?
NancyFG: interesting
MichelleRP: What is spell fall about?
JenniferP: Donna-----well it seems like a read
NancyFG: 'SpellFall'
DonnaH: and the wizards live within the tree...
DonnaH: its one word.
DonnaH: the link above gave you the Amazon address.
GinaS: So what is it about?
JenniferP: Gina -scroll above to read what Donna read
ReiserGuest44: there is an editorial review of SpellFall on the link
JohnLi: And the lead character is brought into the alternate world because she has (unknowingly) inherited powers from her mother, who is originally from that world.
DonnaH: Yes, John. Have you read it?
JohnLi: No, I was just summarizing from the link. :)
GinaS: Is it ok to integrate the books into the classroom
NancyFG: I believe it is a great experience for the children
DonnaH: okay. Next is Actually a group of books...
DonnaH: has anyone ever heard of Eva Ibbotson?
JenniferP: oh yes indeed.....I would highly recommend any book to be integrated in the classroom
JustinGuest13: No
NancyFG: I know of one teacher who worked with the book 'Holes' in the classroom and integrated many activities to the reading
MichelleRP: Most of the students have read the books, so I would think it would be okay to use them in the classroom.
JenniferP: Who is that Donna?

NancyFG: true

JohnLi: I have not heard of Eva Ibbotson.

MaryCR: I haven't heard of Ibbotson.

DonnaH: She is a British writer as well, a slightly different slant than Rowling, but a very good read.

ReiserGuest44: Holes is good

NancyFG: it is

MarianneH . o O (we could talk about HP at the end when Donna is through)

DonnaH: She isn't as "grown up" as Rowling could be considered...a bit more straight forward.

DonnaH: <http://www.amazon.com/exec/obidos/search-handle-url/index%3Dbooks%26field-keywords%3DEva%20Ibbotson%26url%3Dindex%3Dbooks%26store-name%3Dbooks/104-9986231-2606323>

SandraBar joined the room.

DonnaH: She also talks about environmental issues in most of her books.

MichelleRP: Gina, I teach fifth grade, but I have not used these books in my classroom. I have very low level readers, so I might read the book aloud.

GinaS: Michelle, sounds like a great idea!!

DonnaH: Ibbotson would be good for a high 3rd, or a low reader

DonnaH: The book, "Island of Aunts" talks about ocean pollution

JohnLi: Donna, is this a continuing series, or does she have different characters in each of her books?

MarkAH: The HP books are available as unabridged recordings.

SandraBar left the room (signed off).

EdgarGuest24: Any suggestions for a high school curriculum?

DonnaH: These "Aunts" live on an island in the middle of the ocean, and heal animals...including mermaids, and selkies.

NancyFG: Ocean pollution would be an interesting topic to integrate, the students will really enjoy it

DonnaH: exactly what I was thinking, Nancy

SusanneN: there's another Ibbotson page here, with an interview with her

SusanneN: http://www.penguinputnam.com/static/rguides/us/eva_ibbotson.html

DonnaH: the books are NOT a series.

MarcusK: Donna who is the author

DonnaH: Eva Ibbotson

DonnaH: Its one writer I'll buy the books for myself, just with her name. so I'd say good.:)

JenniferP: nice website Susanne

SandraBar joined the room.

NancyFG: so what about the Aunts

SusanneN: the Amazon pages load so slowly in my browser today

JeanneGuest3: I too would appreciate some high school reading recommendations

JustinGuest13: Are we only talking about fantasy books?

JenniferP: the Aunts book looks really interesting

NancyFG: they do

DonnaH: the Aunts are normal people...but because they believe they can see.

MichelleRP: I have no experience with high school, but what about a compare/contrast model for the book and the movie?

MarcusK: what is the book not just a witch about

NancyFG: great idea

MaryCR: We're talking about books to read after Harry Potters

DonnaH: (yes, we're talking about fantasy and fairy tales...and I promise, we'll get to some high school level books:~)!

EdgarGuest24: that is a good idea, was thinking about doing that with Shakespere

NancyFG: compare and contrast book and movie really gives the students a more relevant look to the topic

DonnaH: I've done that before, Michelle...

SusanneN: Donna, do these aunts have an interesting personality?

NancyFG: I have too

DonnaH: Marcus, you hit one that I actually haven't read yet...Which Witch is really funny though.

MichelleRP: I think so too. I think the students have something to look forward to at the end of the book.

JenniferP: sure does Nancy ,and also offers those who learn at different abilities.....

GinaS: compare and contrast is great because the book is more in detail

DonnaH: They have a real wit, Susanne just what you would expect maiden aunts to have.

NancyFG: My fourth grade class read 'Island of the Blue Dolphins, and worked with the book, after that we watched the movie and they connected more to the theme

NancyFG: I like that strategy

SusanneN: Hi Buth, we're discussing books written by an author named Eva Ibbotson , look at this : http://www.penguinputnam.com/static/rguides/us/eva_ibbotson.html

JeweLeGuest4: Island of the Blue Dolphins is an excellent book!

DonnaH: I did it with Midsummer Night's Dream, Edgar...

NancyFG: I love it

MichelleRP: That is a great book! It is easy to have the students imagine themselves in her situation.

ButhainaA: ok Sus , thanks.

DonnaH: Which was lovely, because we had started with fantasy books, so by the time they got to MSND, they had the background to understand what exactly was going on.

NancyFG: it teaches them surviving skills

AllancGuest46: well

GinaS: Michele, what book are you talking about?

JenniferP: another good contrast book to have in class and split the class to read is the egypt game and the peasant's wife or something like that....

DonnaH: waits patiently for everyone to get back on topic.

JenniferP: I see

MichelleRP: Island of the Blue Dolphins, sorry we got off track a little.

ChristGuest17: Edgar loves a Midsummer Night's Dream, you should talk to her about it

Donna

MarcusK: I just read the opening page to Island of Aunts it sounds interesting but do you recommend this to 3rd grade students

NancyLA: What is the Egypt game?

JenniferP: what about Holes---Donna

DonnaH: *chuckles* I have a huge unit for MSND...

GinaS: Ya, what is an Egypt game?

JenniferP: I love MSND

DonnaH: yes, I think 3rd graders could handle it, unless they were low readers.

NancyFG: what other fantasy books can u recommend for third grade and above

DonnaH: You know, I still don't consider Holes to be fantasy...perhaps science fiction would be a better category for it.

SharonMB: Definitely not fantasy

MarcusK: yes I agree

JenniferP: I suppose you are right

JenniferP: sorry

DonnaH: Artemis Fowl perhaps 4th grade...though I guess a strong 3rd could read it.

MichelleRP: That was the next question I was going to ask. I wasn't sure about Holes being fantasy.

MarcusK: it's a great book and students love Holes

JenniferP: lion, the witch and the wardrobe would be right?

RobertF joined the room.

DonnaH: I like how Artemis fowl marries the science of now with the fantasy.

DonnaH: (that's on my sharing list too, Jennifer:)

NancyFG: what is Artemis Fowl about

DonnaH: ahhs...here we go:

ReiserGuest44: Holes is neither in my opinion. Instead, Holes is a integration of reality with a far-fetched string tying four stories together

DonnaH: <http://www.amazon.com/exec/obidos/search-handle-url/index%3Dbooks%26field-keywords%3Dartemis%20fowl%26url%3Dindex%3Dbooks%26store-name%3Dbooks/104-9986231-2606323>

MarkAH: Why read fantasy rather than other forms of narrative?

MarcusK: when you give books could you please offer authors

SusanR left the room.

ReiserGuest44: fantasy might help kids to expand their horizons

MichelleRP: The Lion the Witch and the Wardrobe, has a sequel doesn't it?

DonnaH: Eoin Colfer

NancyFG: I believe any genre expands the children's knowledge and that is what reading is about. Isn't it?

DonnaH: that's why I've been giving the links, Marcus...so you have all the information:)

MarkAH: Can't any text expand horizons?

EdgarGuest24: well played...

MarcusK: thank you

JeanneGuest3: not really a sequel - I believe it's a 7 book series

NancyFG: not in all cases

SusanR joined the room.

DonnaH: The lion/witch/wardrobe, is actually the second in a series of 7 books, called the Chronicles of Narnia

AdamGuest12: As long as our students remain confident in themselves, but not feel invisible

SusanneN: I've found an alternative page for the author Artemis Fowl at <http://www.artemisfowl.com/>

JenniferP: I personally love The Giver by Lois Lowry

JustinGuest13: The Giver and Gathering Blue are both excellent

EdgarGuest24: So back to what Donna was trying to say....

NancyFG: some students might consider texts to be boring and not focus on the context, whereas when they are involved in a reading of their own interest they focus on the whole theme as they learn key concepts

DonnaH: I think fantasy is what is grabbing their attention now; it gives them alternatives to what life is out there now...and usually, children are highly empowered in fantasy...

DonnaH: Not so much so in realistic fiction, because children just don't have the same power in the real world.

NancyFG: I agree

GinaS: Fantasy is great because they can use their imaginations

MichelleRP: They can experience things they never will in real life.

DonnaH: And, I like most fantasy, because it starts giving them a background into mythology, which opens a whole other piece they will eventually need.

SusanneN is sorry, the author of Artemis is called Eoin Colfer :-))

NancyFG: true

NancyFG: thanks

DonnaH: I mean, how many 4th graders do you think knew what a centaur was before HP?

GinaS: But sometimes fantasy can be dangerous

JenniferP: I agree with Donna

SharonMB: Fantasy can certainly expand the world of the reader

ChristGuest17: Sarah feels that having students write their own piece of creative fantasy is a great way to teach writing...and so do I

NancyFG: I teach fourth grade and probably none

AllancGuest46: YES!

AllancGuest46: it is Sarah

MichelleRP: how can fantasy be dangerous Gina?

DonnaH: fantasy is just as dangerous as reality.

SusanneN: maybe those who read C.S.Lewis heard about centaurs :-)

AllancGuest46: at least they will want to do the task

SarahGuest10: Thanks Christian, I do think that writing creatively not only hones their writing skills, but creative thinking is imperative to a well-rounded student

GinaS: Michelle, because students can use their imagination to hurt others

MaryCR: Donna, do you have any suggestions for middle school?

NancyFG: how can they hurt others

DonnaH: Mary, I would say any of the Narnia books would be good for middle/high school, because of the level of allegory in it.

DonnaH: The only problem, is some schools might shirk a bit, since they are Christian allegories.

SusanneN: Gina, do you fear that children are unable to distinguish reality from fantasy?

NancyFG: how can fantasy hurt students

MelcheGuest36: many students are not able to distinguish from reality or fantasy and that can be dangerous sometimes

DonnaH: (if those students who you feel would hurt someone with their imagination, without it, they are just as likely to hurt someone without it.)

GinaS: Susanne, yes

AllancGuest46: I wouldn't mind

NancyFG: I strongly agree with DonnaH

MichelleRP: We all have to have a part in teaching students the difference between real and fantasy. Parents need to start early.

SusanneN: we're getting into an interesting discussion here, some schools might not want Christianity allegories and some parents might be concerned about using Fantasy and magicbooks. Now what about the evilness of reality?

JohnLi: I think, too, that the Narnia books are becoming somewhat dated, with a lot of references related to the just post-WWII era and a lot of British terms that non-Brits may not be terribly familiar with.

MarcusK: Gina, a student with out an imagination is more dangerous than a student with one

DonnaH: I think this is a viable statement for k-2...by third grade, they know what the difference is.

JeffC: It's a good thing we have reality shows like "Joe Millionaire" to help students differentiate between reality and fantasy ;-)

SusanneN: lol. Jeff

DonnaH: and if they didn't...it would be a problem, regardless.

NancyFG: tell us more about that

DonnaH: *cackles at Jeff's statement*

MichelleRP: I agree with Susanne

MarcusK: lol-thanks jeff

JenniferP: The Egypt Game

JenniferP: by Zilpha Keatley Snyder,

DonnaH: Well, Brit phrases are getting more well known because of the sudden slew of British writers.

SharonMB: Donna, what other books do you recommend?

JenniferP: Two girls get involved in an elaborate "Egypt game," a fantasy game that soon leads to strange, unexplainable happenings

NancyFG: what is the 'Egypt game'

DonnaH: I've head of it Jennifer, but haven't read it yet.

JenniferP: EVERYONE THIS IS INFORMATION ABOUT THE EGYPT GAME WHICH IS FANTASY>>>>>>>

JustinGuest13: Sounds like Jumangi

JohnLi: But I think teaching Christian-based allegory can work well, in that it helps introduce students to some of the language and imagery that is a part of the American heritage.

DonnaH: I've also heard good things about the book "Ender's Game" but haven't read it yet.

JenniferP: I really liked it.....lets the kids minds explore those of the unknown

MichelleRP: Some parents will fight.

JeffC: Enders Game is excellent... about a kid trained for war.

AllancGuest46: like always

NancyFG: Egypt game?

JeffC: Orson Scott Card

SusanneN: a good way of getting around cultures would be to teach fairy tales from all over the world and compare the allegories

MaryCR: We're always fighting someone's parents over something.

AmolicGuest27: the book of 3 is also a good one to pull information from

MichelleRP: good idea

AllancGuest46: lol...yep

JenniferP: Donna- do you like reading fairy tales that are almost the same story but have different twists..

JohnLi: The whole Ender series is quite complex. I would recommend it for middle school and above, and I'm not sure the latest ones (The Hegemon series) would be appropriate below high school.

DonnaH: Thank you Jennifer, because that is where I was heading next. (well almost...hold that thought!)

NancyFG: So what do we say then about the use of Harry Potter books in the classroom

DonnaH: The last is really more so for high school...or at least middle.

NancyFG: what would be a good grade to introduce the book in, and is it worthwhile?

JenniferP: k

JohnLi: We use the Egypt Game in our sixth grade classes, as part of studying ancient cultures. Egypt Game, as well as having a fantasy-based game in it (not a board game, though, like Dungeons and Dragons) is also a murder mystery.

DonnaH: Has anyone heard of the "dark materials" trilogy?

MichelleRP: no

SusanneN: Nancy, we're already BEYOND Potter in this session :-)

NancyFG: sorry

NancyFG: where are we then?

JustinGuest13: Dark Materials

NancyFG: Oh

DonnaH: Has anyone heard of it?

MaryCR: Not me.

JustinGuest13: No I have not.

MichelleRP: nope

ButhainaA: Donna, what about modern ways of introducing a Fairy Tale with another point of view?

DonnaH: The Golden Compass is the First of the series

ReiserGuest44: what about the star wars series

JenniferP: not me

JohnLi: I've heard about them but not read them. See

<http://www.randomhouse.com/features/pullman/> for the publisher's site on it.

JenniferP: what is it about

DonnaH: (fairy tales will be brought up right after this)

JenniferP: That is where I was getting at

NancyFG: thanks

SharonMB left the room (signed off).

SusanneN: Buth, do you have experiences using fairy tales in your EFL classes?

DonnaH: The basic idea is that there are mirror worlds, each just slightly different than our own, and is very philosophical about what a soul really is.

MarcusK: what is efl-Susanne

NancyFG: this sounds creepy

ButhainaA: No Sus, but was introduced to teaching them during my master teaching in 1999.

DonnaH: a small girl becomes the point upon which everything else hinges.

MichelleRP: a little to creepy

SusanneN: sorry, English as a Foreign Language = EFL

NancyFG: thanks I didn't understand that term

MaryCR: What would the reading level of the Dark Materials series be?

ReiserGuest44: Donna -- it sounds like you are talking about the movie "The One"

DonnaH: it makes you think, but I wouldn't go exactly "creepy"

EdgarGuest24: why creepy?? Because it takes your mind to levels you wouldn't ordinarily explore?

JenniferP: what was Buthania?

DonnaH: The golden compass is a artifact that with careful instruction, you can see the future...the girl can just read it.

GinaS: what are other books to bring into the classroom?

DonnaH: the second in the series is called the Subtle Knife...and the girl meets a boy who is to gain this piece...which allows you to slice between the worlds.

DonnaH: the Amber Spyglass is a piece that a physicist creates to see...well, that would give it away *smile*

MichelleRP: With the Language Arts curriculum we have at our school, it is really difficult to read additional books.

JenniferP: interesting.....I will have to read some of these books before going back to school

SusanneN: Too bad for your students Michelle

MaryCR: What about the reading level? It sounds high.

DonnaH: But I promised Fairy tales as well.

DonnaH: It is high, Mary.

SharonMB: What age group would you recommend this series to. I keep looking at them and wondering whether to buy for my Primary Library.

NancyFG: tell more about fairy tales

DonnaH: I had gifted 6th graders reading it...but...I would suggest it more so for HS

JenniferP: yes FAIRY TALES_____

NancyFG: some of my students have a hard time distinguishing fairy tales from fantasy

DonnaH: okay! the first is called "The Rumpelstilskin Problem"

SharonMB: Thanks Donna

SusanneN to Sharon at the library, you need to have books even for those who are very good readers

NancyFG: I agree

MarcusK: at the lower grades it is always great to read to the students-even adults like to be read to.

AllancGuest46: I agree

NancyFG: that's very true

GinaS: yes it is true

MichelleRP: No, no need to feel sorry for them, they have a full and wide variety of books to choose from, It's just difficult to implement any additional literature during classroom hours

SusanneN: Donna, what about the Rumpelstilskin problem? (I just love that name)

ReiserGuest44: I like reading

DonnaH: http://www.amazon.com/exec/obidos/tg/detail/-/0439305292/qid=1058381144/sr=1-1/ref=sr_1_1/104-9986231-2606323?v=glance&s=books

DonnaH: Okay. The author tells us that Rumpelstilskin has always bugged her; it just didn't make sense..

JenniferP: Oh yes. I think that we had a link earlier about fairy tales but in a different sense....

NancyFG: Rumpelstilskin

DonnaH: she gives about a half a dozen examples...such as, if she could spin straw into gold, why were they poor? and why didn't the king think of that?

NancyFG: hard name to pronounce

DonnaH: She then continued to write a number of short "rumpelstilskin" stories to explain away the inconsistencies.

GinaS: what other activities can be done in the classroom with books

NancyFG: literature circles

MaryCR: One of my students thought that Rumpelstilskin got a raw deal. He was honest from the beginning and the king was the problem.

NancyFG: the students really get involved in those

CherylBu: good insight from student

GinaS: what is a literature circle?

DonnaH chuckles* that's a good one.

MaryCR: Do you have some references for reading circles? I've heard them mentioned many times, but don't know how to organize them.

NancyFG: the students read specific chapters of a book and they get in a big circle to discuss the book

NancyFG: they get a better understanding when sharing their knowledge gained

SharonMB: Look up reading circles in a search engine. You will get many great sites

DonnaH: There are of course, a whole load of Cinderella repeats...but two of the better ones recently are "Ella Enchanted" by Gail Carson Levine

DonnaH: The other one is "Just Ella" by Margaret Peterson Haddix

MichelleRP: We did those in a Literature class in college

SusanR: With regards to Rumpelstilskin getting a raw deal ... Do you ever have your students rewrite a fairy tale .. from a different viewpoint?

BryanGuest45: thank you all
AmolicGuest27: thanks for the info, Donna
EdgarGuest24: Thanks for the good times Donna!
IanGuest35: Thanks
SarahGuest10: thanks Donna
DonnaH: If you have to chose between the two, I'd go for Just Ella...but Ella Enchanted is a bit lower read.
ReiserGuest44: thanks for everything
AdamGuest12: Thanks Donna for the great and inspirational session
JeanneGuest3: THANK YOU DONNA
CherylC: thanks all
JohnGuest8: thanks Donna
MarkAH: Thankis Donna
NancyFG: Donna is a great helper
GregGuest11: thanks Donna
MarcusK: thank you Donna
SusanneN: Thanks for an interesting session, Donna
NancyFG: It was an excellent discussion
MiguelB: Donna Great Work!!! I know it was tough!!
DonnaH: *chuckles* thanks!
SusanneN: with 50 people in a chat room, it is a little hard but I think people stayed on topic
JustinGuest13: Thank you Donna
LynneW: Thank you Donna
NancyFG: we did
ButhainaA: Donna, do you know some fairy tales that is reproduced in the way I mentioned
JohnLi: Thanks, Donna. You're very good with the flow of the conversation.
MaryCR: Thank you.
MiguelB: It seems like our daily visits to chats!
NancyFG: the room is shrinking faster than I type
SusanneN: for another time, I would recommend some kind of limited seats
MiguelB: I agree!!!
DonnaH: And we do have a regular LA forum...so if you liked it...you may want to come by...they are Wed nights 2 a month (check the schedule for details)